

C.U.SHAH UNIVERSITY

Summer Examination-2022

Subject Name: Literary Criticism

Subject Code: 4AH04LTC2

Branch: B.A. (English)

Semester: IV

Date: 07/05/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q-1 Attempt the following questions:

(14)

- a) **Which of the following should be considered by a critic about a writer, according to Sainte-Beuve?**
- | | | | |
|-----|--|----|---|
| i | writer's character | ii | youth, studies and upbringing of the writer |
| iii | race and family background of the writer | iv | all of these |
- b) **According to John Ruskin "theoria" is _____**
- | | | | |
|-----|--------------------|----|------------------------|
| i | sixth sense | ii | Animal Consciousness |
| iii | Sense of Gratitude | iv | Critical consciousness |
- c) **As mentioned in *Tradition and Individual Talent*, the personality of an artist is not important primarily but his sense of _____ is important.**
- | | | | | | | | |
|---|---------|----|-----------|-----|--------|----|-----------|
| i | honesty | ii | tradition | iii | talent | iv | knowledge |
|---|---------|----|-----------|-----|--------|----|-----------|
- d) **According to Coleridge the function of secondary imagination is _____**
- | | | | |
|-----|--|----|--|
| i | To dissolves, diffuses, dissipates, in order to recreate | ii | employed for tasks that were passive and mechanical. |
| iii | To accumulate of facts and documentation perceived by senses | iv | None of these |
- e) **According to Wordsworth, a poet is _____**
- | | |
|-----|--|
| i | a man speaking to men, gifted with high level of syntactical sense. |
| ii | a man speaking to men, gifted with more lively sensibility, enthusiasm and tenderness. |
| iii | a man speaking to men, with high level of emotional intelligence. |
| iv | a man speaking to men, gifted with extraordinary command on ornamental language. |
- f) **According to Benedetto Croce aesthetic experience cannot be obtained properly if a work of art lacks _____**
- | | | | |
|-----|------------------------|----|--------------------------|
| i | accurate picturization | ii | linguistic propriety |
| iii | adequacy of expression | iv | superiority of knowledge |
- g) **According to Walter Pater _____ is the body of Style.**
- | | | | | | | | |
|---|-------------|----|--------|-----|-------------|----|---------|
| i | personality | ii | design | iii | imagination | iv | diction |
|---|-------------|----|--------|-----|-------------|----|---------|



- h) **According to Sainte-Beuve the critic must readjust his own position in criticizing an artist because_____**
- the artist is a very sensitive and empathetic person and he might take it too much to his heart.
 - the artist is an emotionally tempered person and he should not be tortured by the critic.
 - the artist creates only in accordance with the laws of his own and no law can be imposed from the outside
 - the literary work and its creator must be given priority in regard with criticism
- i) **the abstract ideas, as John Ruskin states, can be conveyed visually in two ways:_____**
- by surrealistic methods of photography or by abstract poetry
 - by presenting just one aspect of the idea, as an abstract indication of the rest, or symbolically substituting a different object entirely
 - by painting that abstract idea on a canvas or creating a description
 - by dramatic presentation of that idea or by composing a mime
- j) **According to Tradition and Individual Talent, what must the artist continually surrender himself to_____.**
- literally tradition
 - regional tradition
 - anthropological tradition
 - cultural tradition
- k) **According to Coleridge, the function of Fancy is _____**
- To fuse dissimilar things into one unique whole
 - To accumulate of facts and documentation perceived by senses
 - To dissolves, diffuses, dissipates, in order to recreate
 - All of these
- l) **Which of the following statement does not match Wordsworth's concept of poetry?**
- The poet can make material for poetry meaningful
 - the subjects are poetical and unpoetical in themselves
 - the poet must include some spectacular subject in his poetry
 - the poetic can choose incidents and situations from common life for his subject matter
- m) **Concept' is the perception acquired by all, according to Croce. How does a writer differ from common man?**
- due to his artificial intelligence
 - due to his innate ability of expression
 - due to his visualization in his expression
 - due to his intuition in his expression
- n) **What did Walter Pater accord as the soul of the style?**
- design
 - diction
 - personality
 - imagination

Attempt any four questions from Q-2 to Q-8

- Q-2 Write a detailed note on classic and romantic concepts. (14)**
- Q-3 What is Eliot's view on tradition? What is its role in the development of individual talent? (14)**
- Q-4 'Art as superbly moral' justify the statement in light of John Ruskin's arguments. (14)**
- Q-5 Elucidate Walter Pater's concept on style. (14)**
- Q-6 Gotthold Ephraim Lessing opines, 'painting is mute poetry and poetry is speaking picture' support this argument. (14)**



Q-7 Explain Coleridge's theory of Esemplastic Imagination (14)

Q-8 Write short notes on: (14)

- A. Wordsworth's idea of poet, subject matter of poetry and poetic diction
- B. Benedetto Croce's belief of 'art as an expression of intuition'

